



Leading group to entertain

Blood, Sweat, and Tears, one of the nation's top jazz-rock groups is coming to MSU, the feature attraction of this year's Homecoming. Heralded around the country as the vanguard of a new dimension in popular music, BS and T have covered every aspect of contemporary music ranging from jazz to rock to blues.

The group is unique in the fact that it carries a five-piece horn section, plus the original rhythm section for which they've become famous.

Tickets are on sale now at the University Information Desk in the Union. Prices are \$2.50 with an MSU activity ticket in advance, \$3.00 with an MSU activity ticket at the door, \$3.50 without an activity ticket in advance and \$4.00 without an activity ticket at the door. A feature to this concert is no reserved seating, so grab those tickets now and prepare for one of the finest concerts yet at MSU.

northwest MISSOURIAN

Northwest Missouri State University, Maryville, Mo. 64468

October 18, 1974

Vol. 34, No. 40

Homecoming events completed

"Million Dollar Movies"—Homecoming 1974 will get into full swing next week as alumni, students, and faculty unite to celebrate the annual four-day gala affair.

Events will formally begin Wednesday with the opening night of "Box Office Biggies," the 1974 variety show which will run for three consecutive nights. Curtain time is 7:30. Tickets are now on sale in the Alumni Office for 50 cents.

The 1974 Homecoming queen and her attendants will be presented at the intermission of each variety show and will reign over the final Homecoming events.

Saturday's activities will begin at 10 a.m. with the parade, led by the Marching Bearcats and including a host of floats, clowns, jalopies, bands and cheerleaders. Organizations entering floats are Sigma Tau Gamma, "2001—A Space Odyssey"; Alpha Kappa Lambda, "Around the World in 80 Days"; Alpha Omicron Pi, "Snow White and

the Seven Dwarfs"; High Rise Complex, "The Great Race"; Delta Zeta, "Jungle Book"; All Christians, "Ten Commandments"; North Complex-Hudson Hall, "Patton"; Tau Kappa Epsilon, "How the West Was Won"; Alpha Sigma Alpha, "Camelot"; Sigma Sigma Sigma, "Babes in Toyland"; Sigma Society, "Ben Hur"; Phi Sigma Epsilon, "M.A.S.H.'em Bearcats"; Phi Mu, "Wizard of Oz"; Delta Chi, "The African Queen"; Industrial Arts Club, "American Graffiti"; Delta Sigma Phi, "Homecoming Showboat '74."

Then at 2 p.m. the MSU Bearcats will meet the Southwest Missouri State Bears in a conference match at Rickenbrode Stadium.

Results of the judging of organizational entries, and persons selected for Blue Key and Who's Who membership will be announced at the concert's intermission.

Groups displaying house decorations are Tau Kappa Epsilon, 222 W. Cooper; High

Rise, area by new cafeteria; Delta Chi, 219 W. Second; Sigma Tau Gamma, 631 Prather Ave.; North Complex-Hudson Hall, Sweetheart Pond; Alpha Omicron Pi, Sixteenth St.; Alpha Kappa Lambda, 622 N. Walnut; Baptist Student Union, 401 W. Fourth (corner of Fourth and Mulberry); Math Club, 423 W. 9th; Ag Club, 220 Clayton; Samothrace-Pi Beta Alpha, 904 College Ave.; Phi Sigma Epsilon, 940 College Ave.; Pre-Med Club, Garrett-Strong; and Delta Sigma Phi, 107 Lawn Ave.

Groups participating in the variety show production are Phi Mu, "Peter Pan"; Tau Kappa Epsilon, "The Three Musketeers"; Sigma Sigma Sigma, "My Fair Bearcat"; Alpha Sigma Alpha, "Coming Attraction: Mighty Bearcats"; Sigma Tau Gamma, "Wizard of Gwid"; Delta Sigma Phi, "Bearcats Go Coconuts"; Delta Zeta, "Alice in Bearcatland"; Phi Sigma Epsilon, "Goalfinger"; and Delta Chi, "Northwest Side Story."

Students arrested on drug charges

Free quarters for pot smokers

by one of the defendants

When they shut the door behind me and my two friends I thought I was in a medieval

dungeon. But it was only the detention center of the Maryville Police Headquarters. As the barred door clanked behind us the full weight of being busted settled on our consciences. Twenty hours of our lives expired in that cell.

Looking from the outside in... inside is an entirely different story.

The first reaction to hit us was the physical surroundings. A window had been broken out and then covered with cardboard by a fellow prisoner. The drafts through the window carried the stench from an unworking toilet. The drafts also caused the congestion and sneezing of colds before many hours had passed.

The one working toilet in one small cell was seatless and it could never have passed a sanitation inspection. A shower installation, had anyone desired to use it, was in full view of the cell entrance.

We asked an officer what we were to do for sleeping. One of the three side cells was locked. That left three beds available for four people to share. One bed was located in the cell with the reeking toilet. That narrowed the number of beds to two.

An officer dragged in two extra pallets for the floor. Blankets? No. The prisoner occupying the cell before our incarceration gave us two of his blankets; and there were no other blankets available, the officer reported.

We slept in our coats, if we slept at all.

Have you ever waited three hours for an officer to return? I suppose not. But it is a long wait for a mere roll of toilet paper. But we could have waited for any length of time rather than try to use a dirty, seatless toilet. An officer came in at 5 a.m., and the wait was over.

Graffiti is a wonderful release for worry, if you can find a spot on the wall to write something that has not been

written before. The most remarkable piece on the wall was a drawing of a surrealistic monster entitled "Pig-killer." Breakfast? Not even offered to us. Dawn had only awakened the truth of the night in uneasy empty stomachs.

The following morning passed slowly over well thumbed comic books that were already in the cells, but the comedy was lacking. All we really saw were four-color characters mimicking actions we sometimes call life.

We were to see the judge at 10 a.m. That time was put off past lunch to 1 p.m. After several promises of seeing the judge "any minute now" the afternoon had ended.

At approximately 4:30 in the afternoon an officer came to take us before a judge. We went out into the sun. We didn't know it had been one of the warmest days of autumn. That fact had evaded a chilly cell. We were able to stretch our frames and feel the warmth of the sun, and feel free again.

Hearing Nov. 6 for three students

Seven MSU students were arrested last week in Phillips Hall for drug possession. Six were arrested on suspicion of marijuana possession and one for suspicion of possession of amphetamines.

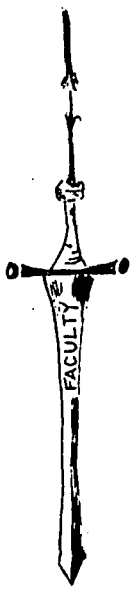
James Hart, Mark Specketer, and Craig Stuart have been formally charged with misdemeanor offenses of marijuana possession. Possession of less than 35 grams of marijuana is a misdemeanor; more than 35 grams is a felony. The three have been released on \$200 bond each. Their hearing will be at 2 p.m., Nov. 6, in Maryville.

The cases of Ronald C. Schlatter, Donald Lee Stanley, Greg Weishar, and George Keyes are still under review. They all have been released. Mr. Weishar was booked for suspicion of marijuana possession over 35 grams and released on \$500 bond. Mr. Keyes was accused of possession of amphetamines.

continued on page 5

Pass-fail decision upcoming

Evaluations of past year needed



Pass-fail was a one year experiment, and the trial period will end this semester. The faculty senate will soon vote on whether to retain the present system, modify it or eliminate pass-fail altogether.

Pass-fail is an important aid to students and some form of it should be maintained. A fair decision can't be made until an evaluation of the past year is conducted, because teachers do not know who has taken their courses on pass-fail. Instructors may have feelings about certain students and classes, but they do not know for sure.

For example, a student regularly misses classes. He fails to complete assignments on time, and does poorly on tests. He is barely doing D work, and he does not seem to care.

Under these conditions, it is easy for an instructor to become discouraged. He can't understand his student's apathy so he may suspect the student is sluffing off—taking the course pass-fail.

The instructor would probably never guess that one of his A students who actively participates in class is on pass-fail.

A student takes pass-fail for different reasons. He may take it in a general requirement which seems unfamiliar or a class outside his field where the competition may be stiff. But signing up for pass-fail shows a concern for grades. He will attend class and do his work because of this concern.

Pass-fail can reduce pressure for the student who really sweats a grade. By taking away the fear that a scary class is going to hurt his grade point

average, a student can relax and perhaps do better than he expected.

Pass-fail is a fringe benefit, and there are always some people who will take advantage of a well-intentioned benefit. But an irresponsible student is often not worried enough about a grade to sign up for pass-fail.

There are safeguards in the present system to prevent extensive abuse. Only one class per department may be taken for a total of 16 hours.

However, there may be some problems with pass-fail as it is now. An F grade under this system carries no negative honor points as it does under the regular grading system. Also at the present time, a D earns a P, which is unfair to the student who gets a D grade and negative honor points.

Students need to know that most professional schools, where there is strong competition for admission, will not accept pass-fail grades. Entrance into some graduate schools may also be difficult if there are pass-fail grades within one's major.

Despite these arguments, pass-fail should be maintained. Almost every student has some weakness, and this system can help a student survive some shaky spots during his college education.

How many students used pass-fail? What kind of grades did they make? What percentage of classes were upper level? Without answers to these

questions the need for modification can not be clearly pinpointed.

If a great majority of pass-fail grades are D's, then it may be assumed that it destroys motivation. The system can be modified A, B, C or F.

There may be a large number of A's. If so, the relaxed pressure of pass-fail can be considered a success. Increased motivation may be supplied by offering an A, P, or F pass-fail system. This could be especially beneficial to the student who panicked early in the year, and later found he was doing better than he had expected. It would encourage him to make an extra effort for an A.

If a large number of pass-fail are in upper level courses, the system could be modified to allow P-F in lower level courses or upper courses outside one's major. This step should be taken only if there are many of these situations. Some students may try an upper level course pass-fail and then choose the field as their major.

Mrs. Jackie Fogel at the Registrar's office has said that pass-fail statistics may be released if there is proper authorization. This information should be given to all teachers, and then a questionnaire could gather their evaluations. Dr. Larry Riley, chairman of the psychology department, offered to have his department coordinate such a questionnaire.

The Faculty Senate is comprised of instructors from each department. They should know the total faculty's evaluation before they make the final decision.



the stroller

Misspelling offends reader

What MSU needs is a sense of security and not security without sense.

I was able to determine this by disguising myself as a security officer. I was assigned to MSU, a sprawling suitcase university of 5,000 students. Each day in this gigantic metropolis security meets its daily quota of issuing 352 parking violation tickets. I, the Stroller, was on the daywatch out of Cauffield Hall.

In line with keeping you, the student, informed, your old Stroller has come up with a code for security calls which I use.

These codes are as follow:

Code 1: Security temporarily out of order.

Code 2: Security permanently out of order.

Code 3: Coffee break.

Code 4: Rush to the

University Park and stake it out.

Code 5: Prowl campus without any lights on for 20 minutes on your five minute tour of the campus.

Code 6: Converge on illegally parked car and surround it.

Code 7: Send more parking violation forms.

Code 8: Check suspicious looking door — call police.

Code 9: Officer needs assistance, can't find car.

Code 10: Streaker underhand, need additional friskers.

The next time you see a security car, don't be surprised if you hear a code and see the Stroller go into action carrying illegal parking forms in one hand and a thermos of coffee in the other.

In closing, this is "One-Adam-Stroller: One-Adam-Stroller over and out!"

Dear Editor,

I should like to call this comment "Americans, insensate". In it I wish to respond to the gross oversight printed in the October 4 issue of the Missourian, page 5, 'Buddhist artwork to be exhibited at Olive Deluce during October'.

This spelling mistake may be an incidental error but I feel obligated to point out its distasteful nature and mention the effect it may have on a small minority of Buddhist foreign students from Thailand, South Vietnam, and India who share our campus with us of the cristian (Christian) ethic. I should think that these students who saw the headline surely felt their sensitivities incensed at seeing their religion misspelled in a university paper headline, noting it with quiet disbelief that Christian provincialism

finds such indirect methods of denigrating other's religions. Perhaps the reader should be pleased enough that the word 'Buddhism' was even capitalized.

Perhaps in the future we will be honored with a Hindu exhibition in our Olive Deluce Gallery. In such case, one can only imagine the headline, "Hindu prints to be exhibited in May".

We are less exposed to these religions in this part of the world but in view of the sprinkling of foreign students on our campus, we assume a responsibility to show due respect for other religions and cultures.

A Buddhist friend at an Iowa university told me of an appalling incident he had with the 'American insensate'. This incident occurred in a well-

known oriental-decor restaurant in Omaha, Nebraska. In this restaurant the men's restroom was indicated by a silhouette of the meditating Buddha on the door. Nice, huh? How does the American abroad clean up his cultural image? In almost three years in Thailand I never once found any Thai owned American style restaurants with the men's restroom conveniently marked with a crucifix on the door!

Where are we going when oversights get by the editor of a university newspaper? A small town newspaper might be excusable but I feel a 'typing error' is not an acceptable excuse in this conspicuous headline.

Perhaps it is the first in this category of mistakes, let's hope that it is also the last.

Sincerely,
Robert Blobaum

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Cafeteria complaints aired through boycott

"I'm still hungry when I finish a meal."

"There's not enough food."

"No seconds."

"No variety."

As complaints about the food served in MSU's cafeterias escalated among the students, a boycott was organized for last Thursday's dinner hour at the high rise cafeteria. Mike Linn, one of the organizers, said the purpose was to call attention to student dissatisfaction with the food. He sat on the steps of the cafeteria as students went on in. "I'm too hungry" was the reason most gave for not joining the boycott.

Del Simmons, director of food services, repeated that about 200 people went without dinner. Jim Elliott, another of the organizers, said only 50 students actually observed the boycott, and remarked on the apathy of students toward attempts to improve food service. But Linn felt the boycott achieved its purpose by creating attention. He said while students want a change, they also wanted to eat the meals they had already paid for.

Interviewed early last week, Del Simmons said the service has been hit hard this year by inflation and that food prices in all areas have risen sharply since school began. The price hike on meat and canned goods have increased about 25 per cent, and going up every week. He gave as an example a rise of about 25 cents a week on canned goods alone.

Steps to beat the high inflation

were taken before school started this fall. Simmons explained that bids made before the semester began saved \$20,000, with the non-perishable food stored in a warehouse.

Such savings are vital, but are not the total answer to rising costs. Nor is the \$25 added this fall to the room and board fee of students.

A United States Department of Agriculture survey made to include the months between December, 1972 and November, 1973, showed that food costs had risen 20 per cent, according to Mr. Don Henry, MSU's business manager. The inflationary rise since then has been even greater, he said, but the cost to the student has been only a six per cent rise. This rise, said Henry, applies only to food costs, with personnel expenses not passed on to the student.

\$25,000 short

A survey of the food service costs made last spring by the business office of the University revealed that 70 per cent of the food budget had been spent by March, with food services over their budget by 20 per cent. By the end of school, food costs had created a deficit of \$25,000, Henry said.

Where does the money go? Into 1,400 pounds of meat a day which the cooks prepare for one item. Although the students who pass through the meal lines for lunch and dinner are limited to one slice of meat, they can ask for seconds of potatoes and other vegetables, Simmons said. The daily salad bar fell victim to cost cutting, but it reappears on Sundays and special days.

Thievery by some students is another factor that adds to food costs, profiting some but paid for by all. Simmons estimated that two to three thousand dollars is lost each year in disappearing china, silverware and glasses. The stolen items can be found in the kitchen cupboards of some off-campus student apartments, as well as residents. One apartment, a student said, is equipped with a complete set of china for eight, cafeteria-style.

Savings are made by the food service on the basis of meals paid for and not eaten. This savings is figured into the total food budget, Simmons said, and helps defray food costs in a small way. In addition, the food service operates on a 20-meal plan, omitting a Sunday night supper, a program which has been in operation for several years.

Del Simmons and the managers of the two cafeterias, Gene Lorenz and Jerry Brockhaus, met with students in Dieterich Hall Monday night to respond to student questions.

Theft a problem

The salad bar was removed, the director said, because people were stealing the small salad bowls. Lorenz added that one person walked off with a \$20 salad bowl filled with salad.

When one student reported that only seven meals during a period of a week and a half were warm, Lorenz said such complaints should be reported to him at the time.

The possibility of an a la carte menu was explored, Brockhaus explained, but was discarded because of costs and the

inability to forecast how many students would be eating in what line.

The three men touched lightly on the money problem. Brockhaus, figuring the cost of an average breakfast of two eggs, milk, cereal, toast, juice, and bacon served to an average of 500 people, with labor costs of \$230, arrived at a price of 47 cents for the meal per person, or \$235.

Simmons told the students that before a boycott takes place, he would like to have the organizers talk with him about any food problems or complaints. The food director said he would put up a suggestion box to receive constructive criticism, but "not a trash box."

continued from page 6

sight into the graft behind the spawning of a great city like Los Angeles. There are scenes of violence, yet they are totally necessary to the plot; and they are somewhat softened by the brilliant dialogue and masterful cinematic techniques.

"Chinatown" might best be summed up as a man's desperate fight to rescue the woman he cares so much for. Everyone knows this plot has been employed a countless number of times, but never in such a manner as displayed in "Chinatown."

The climactic conclusion might leave you with tear swelled eyes or a deep burning sensation that encompasses your body. But remember... "nothing ever goes right in Chinatown."



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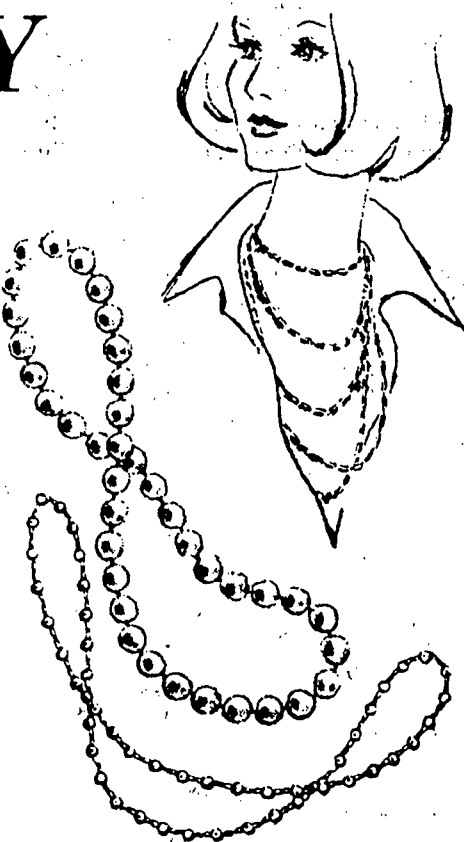
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Queen election Tuesday

Homecoming queen candidates are from left to right; Paula Dennis, Jo Ethel Wright, Janet Blyholder, Mary Williams, Sallie Reich, Laura Middleton, Ann Eilers, Debbie Gee, Sally Grace, Liz Hinkle, Mary Kate Marcum, Debbie Brazelton, Gloria Gable, Rose Hainline, Kathy Morrow, Pam Apollo, Teresa Darnell, and Debbie Pawlowski. Not pictured is Joy Collins.



Nineteen MSU coeds will be vying for Homecoming queen finalists tomorrow as they meet judges who will select the five finalists. The 1974 Homecoming queen will be elected from these five finalists by the student body, Tuesday, Oct. 22.

Candidates going through selection procedures throughout tomorrow in Roberta Hall are Joy Collins, sponsored by the Industrial Arts Club; Debbie Brazelton, Alpha Sigma Alpha; Sallie Reich, Sigma Society; Mary Williams, Phi Mu; Mary Kate Marcum, Phi Sigma Epsilon; Sally Grace, High Rise; Ann Eilers,

Samothrace and Pi Beta Alpha; Laura Middleton, Hudson-North Complex; Pam Apollo, Delta Chi; Rose Hainline, Sigma Tau Gamma; Paula Dennis, Alpha Psi Omega; Kathy Morrow, Sigma Sigma Sigma; Gloria Gable, Fellowship of Christian Athletes; Jo Ethel Wright, Brothers and Sisters Together; Terry Darnell, AHEA; Janet Blyholder, Delta Sigma Phi, Debbie Pawlowski, Delta Zeta; Elizabeth Hinkle, Alpha Omicron Pi; and Debbie Gee, Tau Kappa Epsilon.

The women will be judged on campus activities, beauty, poise, and personality. Judges

for the event are Mr. and Mrs. Earl Bridgewater, Des Moines, Iowa; Mr. L. C. Skelton, Maryville, and Mrs. William Brit, Kansas City.

The five finalists will be formally presented at 7 p.m. tomorrow evening in the Charles Johnson Theater.

The Homecoming queen will then be announced at the intermission of the variety show, Wednesday, Oct. 23. She and her attendants will be presented at each variety show, will ride in the parade Saturday morning and will also be presented at the game Saturday afternoon.

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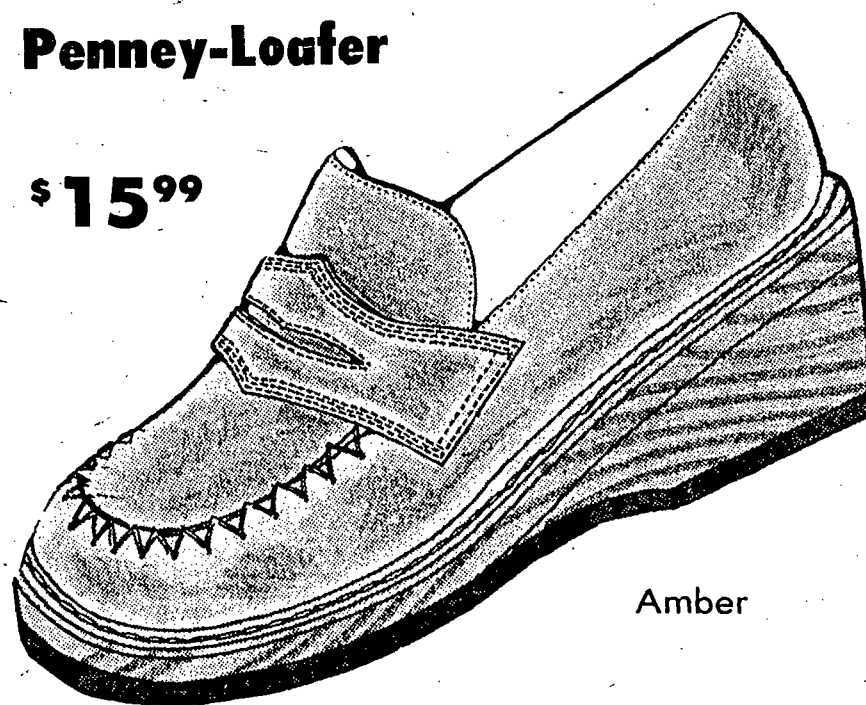
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West Side of Square



bear fact

Bil Baird's Marionette Company will perform an updated production of "Pinocchio" at 7:30 p.m. tonight and at 1:30 p.m. tomorrow in the Administration Building auditorium.

Students will be admitted to tonight's performance, which is sponsored by the Performing Arts and Lecture Series, with an activity ticket.

Tomorrow's performance is sponsored by the Nodaway Arts Council. Admission will be \$1.50 for adults and \$.75 for children.

The third film in the International Film Series, "Strangers on the Train," will be shown at 7:30 p.m. Sunday, Oct. 20, in the I.M.S. Theater of Wells Library.

Class picture appointments can be made from 10 a.m. to 2 p.m. through October 25 in the Tower office. Pictures will be taken October 28-November 15.

The Youth Association for Retarded Citizens will meet at 5:45 p.m., Tuesday, Oct. 22, Room 218, Horace Mann. Anyone may attend.

drug arrests. . .

continued from page 1

When a reporter asked John Frazee, prosecuting attorney, how the Maryville public safety department could enter Phillips Hall with search warrants for specific rooms and also smell

marijuana from the elevator, he replied, "I'm not free to comment on that, but you are." Officials and students on campus have said that it is not possible to smell marijuana from the elevator.

J-student is Embers co-ed



Sheila Davis, senior English-journalism major, has been selected Embers Coed-of-the-Month for September.

Miss Davis has been active in various campus activities such as Union Board, the Northwest Missourian and Tower staffs, Pi Delta Epsilon, and Homecoming Committee.

She has also served as a resident assistant in Hudson, Perrin, and Franken halls as well as a member of the conduct committee in Perrin.



Shown from left to right: Sherri Brown, Alvin Brown; Bryan Givens, Edna Balleu; Wallace Thornton, Gloria Craft; (in front) Darryl Levels, Sandra McCrary.

Not shown: Rosemary Mayes, Steve Bradford; Ronnie Ewing, Steve Olegbegi; Ronny Byas, Ricardo Shipp; Vanessa Clark, Thaddeus Buffington.

Coeds vie for Ebony Women

Many poets have written in praise of black women. Doughtry Long wrote in his poem, "Number 16," "... let me hug your warm juju night... the perfect hands of dark girls making the Ghana in me rise."

Clarence Major wrote in his poem, "Young Woman," "Young woman, sensitive, dark, lovely, angry, hot, cold."

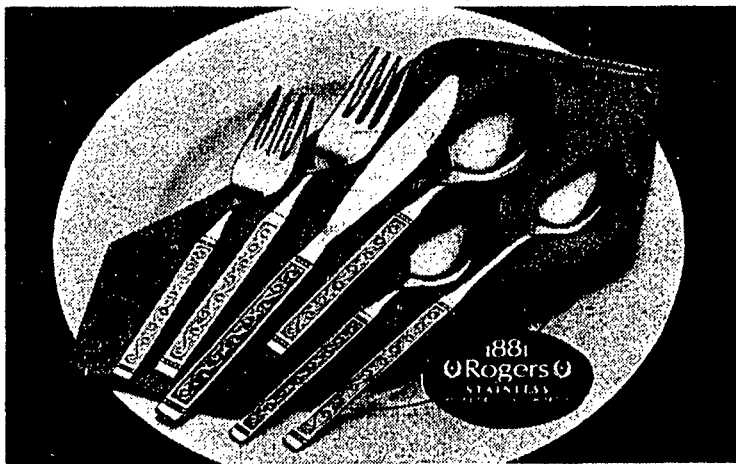
They were honestly expressing the beauty and significance of black women. They found it necessary to release their inner feelings and relate it to black women who

have been in the background for so long. This significance was further personified yesterday in MSU's annual Black Pageant. The event was sponsored by Brothers and Sisters Together.

This year's theme was "Ebony Women." Black women competed with each other on the basis of their talents and their opinions on situations that directly or indirectly affect the black community. The competition was not the most important aspect of the program, but an effort by these black women to best express their black consciousness.

The "Ebony Women" participating in the pageant and their escorts were: Edna Balleu and Bryan Givens, Sherri Brown and Alvin Brown, Ronnie Byas and Ricardo Shipp, Vanessa Clark and Thaddeus Buffington, Gloria Craft and Dennis Morgan, Ronnie Ewing and Steve Olegbegi, Rosemary Mayes and Steve Bradford, and Sandra McCrary and Darryl Levels.

Keith Wesley emceed the event. Judges were from Kansas City and the MSU campus.



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McKissick urges economic autonomy

Veteran civil rights leader Floyd McKissick recently visited the MSU campus to urge all young people "... to forget the violent confrontation politics of the 60's and work together for the liberation of black people beginning in the 70's."

"Just because much of the violence has ended people think the civil rights movement is dead. Nothing could be farther from the truth," emphasized McKissick. "The movement is far from over, and it's as strong as ever."

At 51, McKissick has emerged in the role of the Black Republican. The former leader of Core (Congress of Racial

Equality) joined the Republican party in an effort to give blacks a voice in each party.

"The politics of the 60's were necessary. They served their purpose, for it was a violent time; but blacks must now switch gears and they shouldn't be ashamed of their self interests ... this is what we must move towards in the 70's."

Blacks were predictable

McKissick went on to explain how blacks had been predictable in their politics over the past 40 years.

"I don't want all blacks to switch to the Republican party, but we have to learn not to put

our emotions where our brains should be."

Black power has a lot to do with black determination, in McKissick's thinking. This is a point the Democrats have never fully comprehended. They have "... produced a brand of leaders advocating 1960 causes in the 70's. We need self-determination to go along with the rights gained in the 60's."

Right now there is a great amount of work to do, and blacks and whites must be friends in order to overcome racial problems.

Remember, a friendship is when one knowingly uses you and you both enjoy it."

After a burst of applause from

the audience in Charles Johnson Theater, McKissick continued. "We must learn to negotiate, yet the strength of negotiating should come in terms of jobs and bank accounts for my people."

Cooperation needed

McKissick urged all races to work together. As an example he cited the unsuccessful dealings that have faced black students demanding more jobs for better pay. But if students would demand more pay and hours, important people would take heed.

"We live in an economic political system. The only reason people form a political

system is to protect something they own. Our government was created on a sense of economics. They forgot about people's rights ... why it was 10 years later when they introduced the Bill of Rights."

To help his people through economic autonomy, McKissick helped establish Soul City, located in Soul City, N. C.

His vision, an ambitious manifestation of Black power, will enable people of all races to live in a co-operate free enterprise system.

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Chinatown, 1974's best offer

by Bill Althaus

J.J. Gittes thought he'd left Chinatown in his past the day he quit the police force. Little did he know that that seamy, oriental community, which seemed to hold a mystical aura of danger and confusion; where the unexpected became the commonplace, would once again creep up on him and jar his sense of reality...

Not since "The Big Sleep," has there been a true detective thriller as slick as "Chinatown." The year 1937 never looked better as director Polanski unfolds a sharply crafted melodrama involving an alarming plot of sinister civic corruption.

"Chinatown" showcases Jack Nicholson as J.J. Gittes, a

rather unglamorous private investigator (with an unglamorous name) who specializes in shabby matrimonial disputes... until a case of mistaken identity, murder, incest, and back-stabbing political undermining throw him into a case of horrendous magnitude.

Nicholson's portrayal of Gittes, the tough loner who plays his hand no matter what odds are staring him in the eye, reminds me of the tough, two-fisted characters once portrayed by Bogey and Cagney.

Yet Nicholson goes one step further. With his cocky smile and "I don't give a damn who you are" attitude, his portrayal is flawless.

Whether he's telling barbershop jokes to his colleagues, or trying to deal with a pint-sized hatchet man (played for all it's worth by Polanski) who's intent on whacking off his nose.

The role of Gittes is not the only reward of seeing "Chinatown." Faye Dunaway is equally magnificent as the promiscuous widow who knows much more than she cares to tell, or should I say dares to tell.

Ms. Dunaway and Nicholson complement each other for their total involvement to each other help the cascading turn of events come to a topsy-turvy conclusion.

Screen writer Robert Towne's plot demands close attention as it offers a harrowing view in-

continued on page 3



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MIAA

Last week:

MU-Rolla 21, Southeast Mo. State 19
Southwest Mo. State 37, Central Mo. State 26
Wayne Michigan 21, Northeast Mo. State 0
Northwest Mo. State 21, Lincoln 20

This week:

Southwest Mo. State at Southeast Mo. State
Northwest Mo. State at Central Mo. State
Northeast MO. State at UM-Rolla
Lincoln at Missouri Southern

	MIAA			Overall				
	W	L	T	W	L	T	Pts.	Opp.
Northwest				4	1	0	106	65
Southwest	1	0	0	4	1	0	128	96
UM-Rolla	1	0	0	3	2	0	81	103
Central	0	1	0	2	3	0	98	98
Lincoln	0	1	0	2	3	0	49	94
Southeast	0	1	0	2	3	0	106	81
Northeast	0	0	0	2	3	0	85	99

Saturday game

'Cats journey to CMSU

Although the Southwest vs Southeast game might well be tabbed as the "MIAA Game-of-the-Week", MSU's encounter with Central Missouri State might be the game to watch.

Last year the Bearcats claimed a 15-7 victory over the Mules in a head-busting display of brawn. It was the Mules' fourth straight loss last year during a season that ended at a listless 2-8-0 record.

This year the Mules may not be the "asses" of the league.

Even though Southwest handed them a 37-26 defeat last week, the Mules have already equalled their wins of 1973 with victories over Kansas State-Emporia and Eastern Illinois University. Central's season record stands at 2-3.

Lincoln followed William Jewell's precedent by implementing the shotgun formation after the Bearcats shut off the run. Don't expect the Mules to follow suit but do keep your eye on split end Raymond Bass.

Bass is one of the top receivers in Mule history and was only 18 receptions away from setting the school's reception record at the onset of the 1974 season. Last year he caught 28 passes, usually under double-team pressure, for 400 yards and three touchdowns. Bass's 51 yard touchdown reception proved to be the difference for CMS's first victory of this year over Eastern Illinois.

Sophomore Bill Mullis may give MSU's Steve Stokes the best challenge of the season in the kicking game this week. Mullis, a 6-3, 195 pound sophomore, handles CMS's punting and placekicking chores. He was named to the All-MIAA squad as was Stokes. Mullis hit 17 of 20 PAT's and was three of seven from the field for a 26 point scoring total.

With the season at the half-way point, two Mules' players have been selected as MIAA Players-of-the-Week. Ron Umphenour, a 5-10, 180 pound senior free safety and defensive back, garnered five solo tackles and four assists in the Mules' 27-0 maul over Kansas State-Emporia. Umphenour, a Kansas City Center High School graduate, also intercepted a pass during the contest.

The other Mule player to receive conference recognition was 5-10, 195 pound Rick Freeman, a defensive end. Freeman, a junior, compiled nine unassisted tackles and turned in a 45 yard touchdown interception return against Northeast Oklahoma State.

CMS hasn't won a game from MSU since their 41-12 victory in 1970. Overall, the series record stands at 30-20-2 in the Bearcats' favor.

Coach Howard Mahanes is beginning his ninth season as head football coach at Central Missouri State University. He is currently the dean of football in the MIAA.

Bearcats 'pull-out' win No. 4

by Darryl Wilkinson

The Bearcats put together what may later be remembered as the comeback of the year to claim their first MIAA encounter of the 1974 season from Lincoln, 21-20.

Losing three fumbles and having three passes picked off while making some other less tangible miscues in the first 55 minutes of play, the 'Cats rallied from a 20-6 deficit in the final five minutes. The comeback included 15 points between the 3:18 and 2:06 mark of the last period.

The game was unusual in many aspects. It was the second time in seven starts that MSU has won against Lincoln, and the first victory registered at Jefferson City on the Tigers' home field. Two of the Tigers' points came on a safety when a Bearcat punt snap sailed through the end zone. Both Lincoln and MSU completed a two-point pass conversion to keep the scoring nip and tuck.

Other "oddities" included the Tigers operating late in the first half and nearly all of the second out of the shot gun formation, the switch of Bearcat quarterback John Beeson to tailback, and a successful on-side kick by the Bearcats during the desperate stages of the final stanza.

"I was really well pleased with our defensive play," Coach

Gladden Dye said afterward. MSU limited the Tigers to minus 15 yards rushing. Ninety-six of the Tigers' 171 passing yards (eight of 34 with five interceptions) came on a school-record setting pass from Calvin McDaniel to Chandler Williams with just over 1:30 left in the first half. The touchdown gave Lincoln a 13-6 intermission edge.

The Bearcats had dominated the statistics book throughout the game but things didn't get going MSU's way until Tiger punter Charles Mason fumbled a snap with 5:08 left in the game. He recovered the ball but it was 17 yards behind the line of scrimmage on the Tiger 39. MSU then scored six plays later on a halfback option toss from

tailback John Beeson to wingback Roy Gibson. Quarterback Russ Brownrigg hit Gibson for the two point conversion that pulled MSU within six, 20-14, with 3:18 left.

Reserve defensive back Mark Vansickle recovered a well executed on-side kick from Steve Stokes on the ensuing play. MSU claimed the ball on the Tiger 44. One running play and a 15-yard penalty brought the ball to the 29. Steve Miller was then escorted by the entire center of his offensive line to score the winning touchdown on a picture-perfect screen. Stokes kicked the go-ahead extra point and safety Randy Baehr assured the victory with a theft of a Tiger pass with 1:15 left.

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'Vet Reps' establishes services system

Michael Katz and Richard Robinson will represent the MSU Veterans Administration Office as "men on campus." This same service will be provided for Conception Seminary and Tarkio College.

The VA's new program is designed to provide personalized service to veterans receiving educational assistance benefits under the GI Bill. To supplement existing programs, Mrs. Katz and Mr. Robinson will also be available to provide assistance or information regarding benefits to any person in the Maryville community.

Under the new program announced by the VA in May, each college in the nation will have a "Vet Rep" on campus, or will have access to a traveling Vet Rep from a nearby college on a regular schedule. Mr. Katz and Mr. Robinson will be serving MSU on a full time basis. Conception Seminary and Tarkio College have been placed on an itinerate schedule for the first and second Wednesday of each month, respectively.

Both men joined the VA in June of this year as two of 1,327 persons hired or assigned from within the VA for the positions.

Vietnam Era veterans who have experienced campus life gained priority for the positions.

The MSU Vet Reps attended a general orientation at the regional office in St. Louis, and both representatives attended an intensive two week course conducted at Case Western Reserve University in Cleveland.

Vet Reps will be prepared to resolve individual payment inquiries. They will be on hand to assure that proper certification is made by both the student and the school as a means of eliminating delays caused by changes of address, dependency status, or curriculum.

Any veteran who drops out of college will be encouraged to return. Vet Reps serve as liaison for all campus veteran groups, brief them on benefit matters, and consult with college officials and faculty on VA matters.

The Vet Reps will be located in the MSU Veterans Affairs Office, Room 207, administration building, during regular university hours.

Dishonorable discharge codes are removable

Code numbers that may cause a veteran to lose job opportunities can now be removed from his records. The Department of Defense has announced procedures for an individual to request deletion of abbreviated separation reasons from his discharge documents.

In effect since May 1, 1974, veterans may have their Separation Program Number (SPN-Code), Reason and Authority for discharge, and Reenlistment Code deleted from their copy of the DD Form 214, "Report of Separation From Active Duty."

Veterans may have codes removed from previous editions of the form. They may also apply to their former service to have the abbreviated codes deleted from their copy of the form.

A request for code removal should include the veteran's name, social security number, any military service identification number, dates of service, and a copy of the DD Form 214. A narrative description of the reason for discharge will be provided in response to the veteran's request as was previously available.

Veterans who wish to make this request should contact Mr. Dizney, Office of Veterans Affairs, 207, Administration Building, for the addresses of service branches.

Placement Annuals available

Copies of the 1975 College Placement Annual are available at the Placement Center, according to Don Carlile, Director of Placement.

In addition to the listings of corporate and governmental employers who normally recruit college graduates, the publication carries articles of "Counsel for the Graduates." Among the articles are those relating to career choice, planning communications, graduate study possibility, employment for women, the first job, changing jobs, and employment following military service.

classified

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FOR SALE: Martin D-35 guitar and case, sheet music, Sony cassette recorder, tapes, battery and electric outlet operation; carrying case; music stand; black adjustable Pioneer headphone; Wittner metronome. Call 582-2638.

WANTED: Female roommate to share expenses. Call 582-8705 for Kathy or Christie.

LOST: Lindy Star sapphire men's ring in Room 102 B Colden. Reward. Contact Mark DeVore, 582-2435.

WANTED: Would the student from North Complex who wrote an anonymous letter to the editor please identify yourself in the Missourian office, Room 116, Colden Hall.

God's Word

Psalms 86:11
Teach me Thy way O Lord; I will walk in Thy truth: unite my heart to fear thy name.



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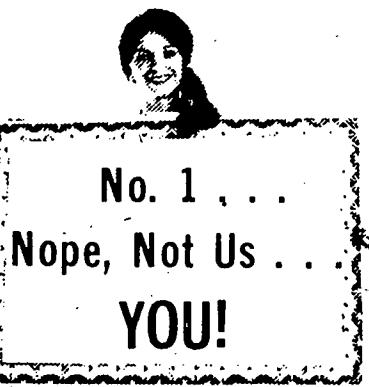
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